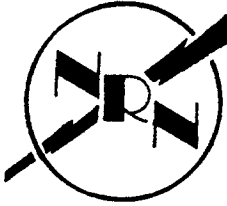


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TUNE IN
THE SOUNDS OF YESTERDAY
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OSWEGO PUBLIC RADIO

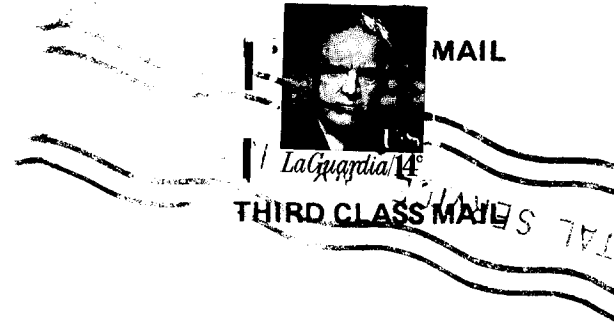


FRIDAY 8:05



Nostalgia Radio News

NOSTALGIA RADIO NEWS®
PO. BOX 114
LIVERPOOL, NEW YORK 13088



William E. Saeman
North Road
RD #1, Box 306
Windsor, NY 13865

10-79



IF THIS BOX IS CHECKED, YOU MUST RENEW NOW OR NO MORE ISSUES WILL BE SENT!!!

	S	M	T	W	T	F	S
May 1977	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31				

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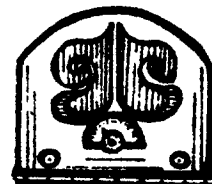
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POSTAGE for orders: 25 cents for the first 5 cassettes; 10 cents for each 5 cassettes thereafter.
Please allow about 2 to 4 weeks delivery for mail orders (depending on your location & mail service delivery)
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CASSETTES TO: *DOUBLE-R-RADIO CASSETTES*
505 Seeley Road
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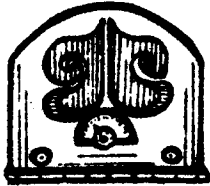
Please send me the following number of BASF cassettes:

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NOTE: THIS OFFER GOOD ONLY TO RESIDENTS OF THE UNITED STATES (sorry!)

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ADDRESS: _____
CITY, STATE, ZIP CODE _____



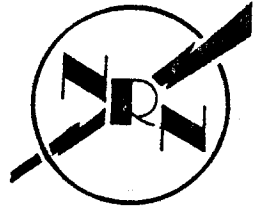
DOUBLE-R-RADIO
 "The Sounds Of Yesterday"
 505 Seeley Road
 Syracuse, N. Y. 13224

Nostalgia Radio News

EDITED BY ALLEN ROCKFORD AND DON RICHARDSON

MAY 1977: VOLUME 4: NUMBER 5 - PAGE 3

COST: Renewal or subscription form enclosed with current rates if it is renewal time or a sample copy...



The Sounds of Yesterday
 Nostalgia Radio Network
 Box 114
 Liverpool, N. Y. 13088

(FORMERLY THE SOUNDS OF YESTERDAY NOSTALGIA NEWSLETTER)

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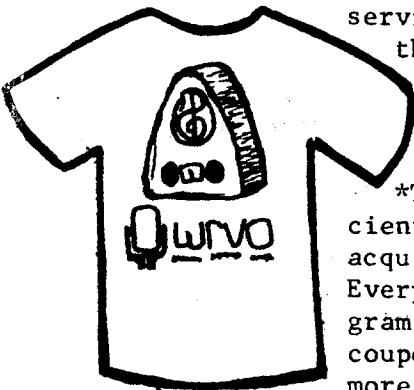
Beginning on the next page, you'll find a discussion of the reasons why THE SOUNDS OF YESTERDAY is no longer broadcast on WCNY-FM, no longer done live, and no longer produced as a volunteer effort. THE SOUNDS OF YESTERDAY is still heard - at least through May* - Friday at 8:05 to 10:05 pm (approximate times). Except for a few listeners in the extreme southern and eastern parts of the coverage area of our former Syracuse affiliate, all of our previous listeners should still be able to hear our broadcasts. WRVO's frequency (89.9 mhz) is half-way between WCNY-FM and WAER on most FM radios (around the "90" marking). They generally put a very good signal into most of the area where THE SOUNDS OF YESTERDAY listeners are concentrated, and beyond.

If you do not find WRVO on your FM radio, or reception is poor or variable, check the back of your FM radio for two screws marked "FM Ant." (or equivalent). If you find these screws with nothing (or only a piece of metal wrapped around the power cord) attached there, you may have to attach a simple "rabbit ears" antenna of such an antenna should be about \$1 to possible to connect your FM radio to it (about \$3 to \$5 or more) of twin-lead varies Either arrangement will of more FM stations than ever before.

of the type often used with TV sets. The cost of \$4. If you use an outdoor TV antenna, it may be also. You will need a "signal-splitter" and some 300-ohm twin-lead (the cost depending on type, quality, and length). probably result in better reception



If your FM radio is now connected to a CABLE TV (CATV) system also providing an FM radio service, but which does not include WRVO's signal, contact them and ask that it be added. Tell them WRVO provides a unique service - more old-time radio than any other area station! There is no rule or regulation prohibiting or limiting WRVO's carriage on a CABLE system, nor any major technical obstacle to doing so in most of Central NY.



*THE SOUNDS OF YESTERDAY can continue on WRVO only so long as sufficient financial support is generated to enable the station to continue to acquire it. The coupon below gives you one easy way to do exactly that. Every tax-deductible \$15 or higher membership extends the life of the program at least one week. Depending on the amount of your membership (see coupon) you'll receive the WRVO PROGRAM GUIDE each month, and for \$25 or more, the new WRVO T-shirt as well. (CONTINUED NEXT PAGE)

I enclose my tax-deductible membership contribution in the amount indicated below to become a Friend of WRVO and of THE SOUNDS OF YESTERDAY program.

NAME: _____
 STREET ADDRESS: _____ APT. OR BOX #: _____
 CITY: _____ STATE: _____ ZIP CODE: _____

() \$15 Friend* () \$25 Best Friend** () \$60 Patron** () \$100 Sponsor**

*Includes WRVO PROGRAM GUIDE for 1 year. **Includes WRVO T-shirt & WRVO PROGRAM GUIDE for 1 year. \$60 and \$100 memberships maybe billed monthly - check here ().

Make check or money order payable to: Friends of WRVO, WRVO, Lanigan Hall, SUNY, Oswego, Oswego, NY 13126.

CONTINUED FROM PAGE 3...

You may, if you wish, call WRVO (collect) during THE SOUNDS OF YESTERDAY broadcast at (315) 341-3267 to become a "friend" of WRVO. Be sure to mention THE SOUNDS OF YESTERDAY!

PS: Now that THE SOUNDS OF YESTERDAY is no longer heard Saturday from 5:30 to 8 pm, why not get the GENERAL MILLS RADIO ADVENTURE THEATER - CBS RADIO MYSTERY THEATER listening habit. And, don't forget, they're heard Sunday, also!

AND NOW, FOR WHAT REALLY HAPPENED TO THE SOUNDS OF YESTERDAY:

On Monday, March 7, 1977, at the request of the management of WCNY-FM, Allen Rockford and Don Richardson met with Mr. Richard Russell, General Manager, and Don Dolloff, FM Program Director. The following is a brief, but hopefully accurate, summary of the points covered in those discussions, and previous and subsequent related developments. The management of WRVO was then briefed on those points and WCNY-FM's position so that they could make their own evaluation and conclusions.

SUBJECT	WCNY-FM POSITION	WRVO POSITION	ROCKFORD & RICHARDSON POSITION
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Contents of NOSTALGIA RADIO NEWS	Certain items which have appeared recently (particularly the "Personal Message" from Allen Rockford in the March issue) may reflect badly on WCNY.	No position taken.	The publication is ours, not yours. We should be free to print anything we wish so long as we violate no laws.
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NOSTALGIA RADIO NEWS appears to be a WCNY publication.	The use of our call-letters, frequency and box number in your mast-head make it appear to be a station publication, yet we have no editorial control.	No position taken.	Earlier management agreed to the use of WCNY-FM's logo (since deleted from the mast-head), call-letters, frequency, and post office box number. They serve as a reminder of where and when THE SOUNDS OF YESTERDAY may be heard, and how to contact us about the show.
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(We agreed to delete the call-letters and frequency and to change the mailing address for NOSTALGIA RADIO NEWS, which has caused considerable confusion for the post office.)

Sale of tapes of THE SOUNDS OF YESTERDAY, etc. (Also syndication of the show to other stations)	You cannot sell these tapes if the programs were produced in our studios (no matter where and how the tapes were made), nor if the tapes were recorded off the air (no matter when, where, or how the shows were produced). We, not you, own these programs. Only we, not you, can sell tapes of them, or syndicate them to other stations - and we choose not to do so at this time.	We reluctantly concur.	But for our efforts, and the material derived from our collections, these programs would not have been produced, and but for our efforts, there would be no tapes in existence of our programs. We created them and they are ours to do with as we please. All shows of less than 2 hours were produced on our own equipment and supplied to you, ready for broadcast. Air-checks were used as a convenience, and, for the most part, are indistinguishable from those recorded in some other way.
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Mention of NOSTALGIA RADIO NEWS on the show constitutes a commercial and is not allowable.	The publication is not a station publication, we do not receive 100% of the proceeds (or even 100% after deducting postage), nor any of the advertising revenue. DOUBLE-R-RADIO &/or NOSTALGIA RADIO NETWORK are not non-profit entities (at least not by design and under the law).	We reluctantly concur.	WCNY-FM (or WRVO) receives \$1.50 for every one-year subscription from a listener (or someone in the coverage area who is a possible listener). Most of the balance goes for postage. DOUBLE-R-RADIO has not yet made a profit from NOSTALGIA RADIO NEWS, and does not expect to for some time to come - if ever. In fact, most years DOUBLE-R-RADIO does not make a profit from its entire operation.
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(CONTINUED ON PAGE 16)

WHERE TO TUNE IN NEW YORK STATE & NEARBY ONTARIO & QUEBEC PROVINCES...

For old-time radio, current radio drama, nostalgia, big bands, classic jazz, etc.

(If you have additions, deletions, corrections - please WRITE us with detailed information)

Table listing radio stations with call letters, frequencies, and locations. Includes sections for FM STATIONS and AM STATIONS.

Local & syndicated programs arranged by station, network shows by network, below:

NRN NET/ WRVO-FM: THE SOUNDS OF YESTERDAY: FRI. 8:05 to 10:05 pm - Allen Rockford, Don Richardson, hosts. Page 18 for highlights. Pages 3, 4 & 16 for related story.

WRVO-FM: THOSE GREAT RADIO MYSTERIES: WED. 6 to 6:30 pm, rptd SUN. 11:30 pm to Mid. - PG 10. COMEDY RADIO CLASSICS: WED. 5:30 to 6 pm, rptd SUN. 11 to 11:30 pm - PAGE 10. RADIO THEATRE: SUN. 10 to 11 pm. Includes EARPLAY from NPR. PAGE 10 for details. GOON SHOW SPECIALS: MON.-THUR. 5/16-5/19 & 5/23-5/26 10:00 to 10:30 pm - PAGE 10.

WAER-FM: THE BEST OF OLD-TIME RADIO: MON. 6:30 to 7 pm. Sukosh Lanier, host. PAGE 10. RADIO RENAISSANCE PLAYERS: SUN. @ 9:30 pm (maybe) - "live" dramas, old & new.

WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:15 to 12:45 pm - Gary Yoggy, host. PAGE 10. WCNY-FM: COMEDY'S GOLDEN MOMENTS: SUN. 6 to 8 pm - Gerry Orlando, host. PAGE 14 for details. THE BOYCE IN THE BACKROOM: FRI. 10:30 pm to 1 am Sat. - Ray Boyce with big bands, jazz, nostalgia, etc.

LEO RAYHILL: JAZZ BANDSTAND/SOUNDS OF JAZZ: SUN. 8 to 9 pm, SAT. 10:30 pm (approx. time following baseball) to Midnight. Jazz & big bands - past & present. JAZZ A LA KING: SAT. Midnight to 1 am SUN. - Dave King, host. NBC UNIVERSITY THEATER (Syndicated): SAT. 6 to 7 pm - PAGE 12. NIGHT BEAT (Syndicated): SAT. 7 to 7:30 pm - PAGE 12. SOUNDTRACK (Syndicated): THUR. 1 to 2 pm - PAGE 12.

CBS NET: CBS RADIO MYSTERY THEATER (7 nights per week on listed stations)(PAGES 8 & 9): WFBL-AM, WHCU-AM & FM: 7:06 to 8 pm (NOT heard SUN. on WHCU); WNY-AM 8:06 to 9 pm; WHAM-AM, WELM-AM, WKOP-AM: 10:06 to 11 pm; WIBX-AM 11:06 to Midnight; WEAV-AM 10:06 to 11 pm MON.-FRI., 9:06 to 10 pm SAT. & SUN.; WGY-AM (next day) 12:06 to 1 am, rptd 7:06 to 8 pm; WOR-AM 7:06 to 8 pm MON.-SAT., 5:06 to 6 pm SUN. GENERAL MILLS RADIO ADVENTURE THEATER (SAT. & SUN. nights on listed stations)(SEE PAGES 8 & 9): WFBL-AM, WIBX-AM, WROW-AM, WEAV-AM, WHCU-AM & FM, WKOP-AM, WROC-AM: 6:08 to 7 pm; WNY-AM 7:08 to 8 pm; WOR-AM 6:08 to 7 pm SAT., 4:08 to 5 pm SUN. ** The following stations are believed to carry one or both programs (times unknown): WENT-AM Gloversville & WKNY-AM Kingston, NY. Verify if you can!

NPR NET: THE GOON SHOW: WRVO-FM: SUN. 2 to 2:30 pm, rptd SAT. 8:30 to 9 pm - PAGE 10 & WXXI-FM: SUN. 5:30 to 6 pm & WBFO-FM: MON. 9 to 9:30 pm & WNYC-FM: THU. 10:30 to 11 pm I'M SORRY, I'LL READ THAT AGAIN!: WRVO-FM: SAT. 8 to 8:30 pm. EARPLAY: WRVO-FM within RADIO THEATER - see above & page 10 & WNYC-AM: SAT. 2 pm to conclusion & WNYC-FM: FRI. 10 to 11 pm. not JAZZ REVISITED: WCNY-FM: SAT. 7:30 to 8 pm (4/30; 5/7 & 5/28 ONLY) - PAGE 12 & WRVO-FM: SAT. & SUN. 7:30 to 8 pm (diff. shows) & WSKG-FM SAT. 6:30 to 7 pm & WBFO-FM: MON. 10:30 to 11 pm.

WGVA-AM: REMINISCING IN OLD-TIME RADIO: SUN. 1 to 3 pm. WGSU-FM: LUM 'N' ABNER: MON.-FRI. 5:15 to 5:30 pm (1941 series). WHCU-AM: SOUNDS FROM THE PAST: MON.-FRI. 1:06 to 2 pm - musical nostalgia & OTR excerpts. WOUR-FM: BEST OF THE NATIONAL LAMPOON RADIO HOUR: WED, @ 11 pm (comedy). WAMC-FM: BBC WORLD THEATRE (Syndicated): SUN. 8:30 to 10:30 pm. WMHT-FM: SOUNDTRACK (Syndicated): SAT. Noon to 1 pm. NBC NET: THE ETERNAL LIGHT (dramas with religious themes featuring old-time radio actors): WSYR-AM: SUN. 1:30 to 2 pm; WNBC-AM: SUN. 10:30 to 11 pm. (CONT'D PAGE 6)

EMPIRE STATE THEATRE & MUSICAL INSTRUMENTS MUSEUM: Carol Jones in a theater organ concert on SAT. MAY 14 at 8 pm, and possibly a silent movie or a sing-along. Admission: Non-members: \$2, children: \$1, ESTMIM members: FREE. Auditorium of the Harriet May Mills Bldg, State Fair Grounds, NW of Syracuse off Int. 690. MUSEUM: Open FREE most WED. nights from 8 to 10:30 pm, includes phonographs, player pianos, early movie projectors, etc. Membership info available at the concert or the museum. Membership rates: Active (within 30 miles of Syracuse): \$15, Associate (more than 30 miles from Syracuse): \$8.

ROCHESTER THEATRE ORGAN SOCIETY: Len Rawle, organ concert, on SAT. MAY 14 at 8 pm. Auditorium Theatre, 875 East Main Street, Rochester, NY. Admission unknown.

WHERE TO TUNE... (Continued from Page 5):

THEATRE ORGAN MUSIC: CHSC-FM: AT THE CONSOLE: SUN. 9 to 10 pm / **WHL-D-FM:** THEATRE ORGAN TREASURES: MON.-SAT. 6:30 to 7 pm / **CKQS-FM:** AT THE CONSOLE: MON. & FRI. 7 to 7:30 pm.

WOR-AM: MIGHTY MEMORY MOBILE (Syndicated) with Garry Moore. SAT. 8:05 to 9 pm.

JOE FRANKLIN SHOW: SAT. 9:05 to 10 pm. Frequent guests from OTR, early TV & films.

JOE FRANKLIN NOSTALGIA PARTY: SUN. 1:35 am (time approx.) to 5 am. More of same!

WNYC-AM: WONDERFUL WORLD OF P.A.L.: SAT. 8:30 to 8:55 am.

SHAKESPEARE MATINEE: SAT. 11:30 am to 2 pm.

CBC NET: ROYAL CANADIAN AIR FARCE: CBL-FM: SUN. 5 to 5:30 pm, CBL-AM, CBO-FM, CBOC-FM, CBCK-FM: SAT. 11:30 to Noon // ANTHOLOGY: CBO-FM, CBOC-FM, CBCK-FM: SAT. 10:03 to 11 pm // CBC STAGE: CBL-AM: SAT. 8:30 to 9:27 pm, CBO-FM, CBOC-FM, CBCK-FM: SAT. 7:03 to 8 pm // BUSH & SALON: CBL-AM: SUN. 3:03 to 4 pm // "AS IT HAPPENS" FRIDAY THEATER: CBC-SW, CBL-AM, CBO-FM, CBOC-FM, CBCK-FM: FRI. 7:30 to 8 pm // DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW: CBL-FM: MON. 11:30 to Noon, CBO-FM, CBOC-FM, CBCK-FM: MON. 8:03 to 8:33 pm (For free Bundolo membership card, club by-laws & iron-on transfer for T-shirt, write: Lotto Bundolo, CBC Radio, Box 4600, Vancouver, British Columbia, Canada) // YES, YOU'RE WRONG: CBL-FM: TUE. 11:30 to Noon, CBO-FM, CBOC-FM, CBCK-FM: TUE. 8:03 to 8:33 pm // PULP & PAPER: CBL-FM: WED. 11:30 to Noon, CBO-FM, CBOC-FM, CBCK-FM: WED. 8:03 to 8:33 pm // CBC PLAYHOUSE: CBL-FM: THU. 11:30 to Noon, CBO-FM, CBOC-FM, CBCK-FM: 8:03 to 8:33 pm // OUR FRIENDS, THE FLICKERS: CBL-FM: FRI. 11:30 to Noon, CBO-FM, CBOC-FM, CBCK-FM: FRI. 8:03 to 8:33 pm. // Where not indicated, some of these shows may be heard on CBL-AM, CBM-AM, CBO-FM, CBL-FM, CBOC-FM, CBCK-FM or other CBC network stations (times may vary).

CKQS-FM: LAUGH TRACK: MON.-FRI. @ 9 am & 3 pm (5 min.) / NOSTALGIA TRIP TO THE STARS: MON. 10:30 to 11 am, WED. 3:30 to 4 am, SUN. 11:00 to 11:30 pm / SOUND STAGE: TUE. & THU. 10:30 to 11 am, FRI. 3:30 to 4 am / HANCOCK'S HALF HOUR (BBC): WED. 10:30 to 11 am / GREAT RADIO COMEDIANS (OTR): FRI.: 10:30 to 11 am, SUN. 9:30 to 10 pm / SHOWCASE ON COMEDY: MON. 9 to 10 pm, TUE. 3 to 4 am / DISCOVERIES IN DISCS: TUE. 7:30 to 8 pm, WED. 3 to 3:30 am, SUN. 10 to 10:30 pm / THE BING CROSBY STORY: WED. 9 to 10 pm, THU. 3 to 4 am / COPS & ROBBERS: FRI. 3 to 3:30 am / SHOWCASE AT THE SHOWS: TUE. 9 to 10 pm / CURTAIN CALLS: THU. 7 to 9 pm / WORLD OF JAZZ: SAT. 10 pm to Midnight / FRIDAY SPECIAL (frequently nostalgia or drama): FRI. 8 to 10 pm / MUSIC FOR NIGHT PEOPLE: MON.-FRI. Midnight to 3 am TUE.-SAT., TUE.-SAT. 4 to 6 am, SAT. Midnight to 6:30 am SUN.

ADDITIONAL CANADIAN: **CKLC-FM:** NOSTALGIA NIGHT: SUN. 5 to 7 pm: Old-time radio shows, plus: "the Times We'll Never Forget" and 60-min. of big band music. / **CKWS-AM:** RADIO'S GOLDEN AGE: SAT. 6 to 6:30 pm, SUN. 7 to 7:30 pm / **CJRT-FM:** MY WORD (BBC): SUN. 4:30 to 5 pm, rptd THU. 10 to 10:30 am; MY MUSIC (BBC): WED. 10 to 10:30 am; MUSIC FROM THE FILMS: MON. 7 to 7:30 pm / **CHFI-FM:** FESTIVAL OF RADIO: SUN. 6 to 6:30 am; REMINISCING: DAILY 9 to 10 pm; SATURDAY NIGHT AT THE MOVIES: SAT. 10 to 11 pm / **CHUM-FM:** PETE 'N GEETS (Comedy): MON.-FRI. 7 to 8 am Best of... rptd SAT. 9 to 10 am / **CFRB-AM:** DOWN MEMORY LANE: MON.-FRI. 8:05 to 9 pm / **CBM-AM:** DRAGNET: MON. 5 to 5:30 pm / **CBL-FM** (possibly CBC net): Three series of specials sometimes drama or nostalgia-oriented: CBC MONDAY EVENING: MON. 9 to 11 pm, SPECIAL OCCASION: THU. 9 to 11 pm, RADIO INTERNATIONAL: FRI. 9 to 11 pm/

BIG BANDS/JAZZ: **WKAL-AM & FM:** MAKE BELIEVE BALLROOM: SUN. 9:35 to 10:30 am / **WRNY-AM:** BEST OF THE BIG BANDS: SUN. 10:05 to 11:30 am / **WXXI-FM:** BIG BAND GO-ROUND: SUN. 1 to 3 pm / **CJRT-FM:** THE BIG BAND SHOW: SAT. 10 pm to Signoff; THE JAZZ SCENE: MON.-FRI. 10 pm to Signoff / **CKTB-FM:** BIG BANDSTAND: SUN. 7 to 8 pm / **WECQ-FM:** BRING BACK THE BIG BANDS: WED. 8 to 9 pm & FRI. 9 to 10 am.

THANK-YOU DEPARTMENT: As of April 27, paid subscribers number 302. No room remains to properly thank the 9 new and 7 renewing subscribers, so we will list them in our next issue. Accept our apologies & look here next month.

CBS RADIO MYSTERY THEATER LOG:

MARCH & APRIL 1975:

Mar. 1	Sa	"The Many Names of Death" (SD)(R: 1/5/75) Alexander Scourby, Marian Haley	
2	Su	"The Premature Burial" (*GL/EAP)(R: 1/6/75) Keir Dullea, Paul Hecht	
3	Mo	"The Wakeful Ghost" (IM) Paul Hecht, Ian Martin	
4	Tu	"The Pit and the Pendulum" (*GL/EAP) Tony Roberts, Marian Seldes	7
5	We	"The Witness is Death" (IM)(R: 1/13/75) Ken Harvey, Ian Martin	
6	Th	"When the Death Bell Tolls" (IM) Mary Jane Higby, Rosemary Rice	*
7	Fr	"The Eye of Death" (GL) Joan Hackett, Joan Shay	
8	Sa	"The Masque of the Red Death" (*GL/EAP)(R: 1/10/75) Staats Cottsworth, Jack Grimes	N
9	Su	"The Oblong Box" (*GL/EAP)(R: 1/18/75) Richard Mulligan, Grace Matthews	A
10	Mo	"The Stuff of Dreams" (EE) Marian Seldes, Bryna Raeburn	T
11	Tu	"Berenice" (*GL/EAP)(R: 1/9/75) Michael Tolan, Joan Lovejoy	I
12	We	"The Dark Closet" (IM) Fred Gwynne, Jada Rowland	O
13	Th	"Death Pays No Dividend" (MJH) Ann Shepherd, Guy Sorel	N
14	Fr	"The Cezar Curse" (*MB/RLS) Richard Kiley, Roberta Maxwell	A
15	Sa	"The Murders in the Rue Morgue" (*GL/EAP)(R: 1/7/75) Paul Hecht, Corinne Orr	L
16	Su	"The Tell-Tale Heart" (*GL/EAP)(RL 1/11/75) Fred Gwynne, Ann Shepherd	
17	Mo	"Every Blossom Dies" (SD) Michael Tolan, George Petrie	*
18	Tu	"It's Murder, Mr. Lincoln" (SD) Keir Dullea, Paul Hecht	
19	We	"The Cask of Amontillado" (*GL/EAP)(R: 1/11/75) Richard Kiley, Robert Dryden	C
20	Th	"The Doppelganger" (IM) Howard DaSilva, Rosemary Rice	B
21	Fr	"The Man Must Die" (EE) William Prince, Kris Tabori	S
22	Sa	"Faith and the Faker" (EE)(R: 1/14/75) Howard DaSilva, Guy Sorel	
23	Su	"A Death of Kings" (SD)(R: 1/16/75) Mercedes McCambridge, Robert Dryden	R
24	Mo	"The Deadly Double" (SD) Marian Seldes (dual roles), Robert Dryden	A
25	Tu	"Ghost Talk" (EE)(R: 1/17/75) Lenka Peterson, Elliott Reid	D
26	We	"Death is a Dream" (SD) Mercedes McCambridge, Robert Kaliban	I
27	Th	"The Velvet Claws" (MB) Gordon Gould, Evie Juster	O
28	Fr	"Key to Murder" (GL) Mercedes McCambridge, Mary Jane Higby	
29	Sa	"The Precious Killer" (SD)(R: 1/20/75) Arnold Moss, Beatrice Straight	M
30	Su	"Concerto in Death" (GL)(R: 1/22/75) Ian Martin, Carol Teitel	Y
31	Mo	"Killer of the Year" (SD) Norman Rose, Teri Keane	S
Apr. 1	Tu	"The Killer Inside" (SD) Anne Meara, Bryna Raeburn	T
2	We	"Sleepy Village" (FF)(R: 1/23/75) Martha Greenhouse, Norman Rose	E
3	Th	"The Garrison of the Dead" (SD) Mandel Kramer, Leon Janney	R
4	Fr	"Roses are for Funerals" (GL) Carole Shelley, Tony Roberts	Y
5	Sa	"The Flowers of Death" (SD)(R: 1/24/75) Mercedes McCambridge, Larry Haines	
6	Su	"The Follower" (IM)(R: 1/26/75) Jerry Orbach, Carol Teitel	T
7	Mo	"The Benjamin Franklin Murder Case" (SD) Paul Hecht, Marian Seldes	H
8	Tu	"A Coffin for the Devil" (MB)(R: 1/27/75) Keir Dullea, Nat Polen	E
9	We	"The Altar of Blood" (IM) Fred Gwynne, Jennifer Harmon	A
10	Th	"The Death of Halpin Fraser" (*AM/AB) Michael Wager, Grace Matthews	T
11	Fr	"The Phantom Stop" (IM) Norman Rose, Nat Polen	E
12	Sa	"Windandango" (SD)(R: 1/28/75) Jack Grimes, Court Benson	R
13	Su	"The Night of the Wolf" (SD)(R: 1/30/75) Michael Tolan, Joan Shay	
14	Mo	"The Intermediary" (FF) Frances Sternhagen, Ralph Bell	L
15	Tu	"My Own Murderer" (HS) Mandel Kramer, Robert Dryden	O
16	We	"The Disembodied Voice" (IM)(R: 1/31/75) Celeste Holm, Wes Addy	G
17	Th	"Through the Looking Glass" (FF) Jack Grimes, Russell Horton	
18	Fr	"A Challenge for the Dead" (SD) Howard DaSilva, Teri Keane	*
19	Sa	"Death on Skis" (GL)(R: 2/3/75) Rosemary Murphy, Larry Haines	
20	Su	"Death in the Stars" (IM)(R: 2/4/75) Kim Hunter, Ian Martin	P
21	Mo	"Sting of Death" (GL) William Prince, Tony Roberts	A
22	Tu	"The Sire de Maletroit's Door" (*IM/RLS)(R: 2/6/75) Michael Wager, William Redfield	G
23	We	"Afraid to Live -- Afraid to Die" (IM) Jada Rowland, Anne Pitoniak	E
24	Th	"Bulletproof" (IM) Patricia Elliott, Mason Adams	
25	Fr	"Till Death Do Us Join" (*IM/JSL) Donald Scardino, Roberta Maxwell	7
26	Sa	"Death is So Trivial" (EE)(R: 2/7/75) Tony Roberts, Suzanne Grossmann	
27	Su	"Journey Into Nowhere" (AM)(R: 2/10/75) Arnold Moss, Joan Lovejoy	*
28	Mo	"The Phantom of the Opera" (*MB/GL) Gordon Gould, Court Benson	*
29	Tu	"Black Widow" (BJ) Hetty Galen, Robert Dryden	*
30	We	"A Small Question of Terror" (GL)(R: 2/13/75) Teri Keane, Joan Shay	*

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas.

MAY 1977 LISTINGS:

- May 1 Su "Conquest of Fear" (IM)(R: 1/7/77) Tammy Grimes, Sam Gray
- 2 Mo "Much Too Much" (*GK/LT) Robert Dryden, Earl Hammond
- 3 Tu "The Luck Sisters" (SD) Fred Gwynne, Bryna Raeburn
- 4 We "Son of Satan" (EE)(R: 1/17/77) Gordon Gould, Ralph Bell
- 5 Th "Reunion Fever" (SD) Phyllis Newman, Paul Hecht
- 6 Fr "Bottom of the World" (AM) Tony Roberts, Kristoffer Tabori
- 7 Sa "The Woman in Red" (SD)(R: 1/19/77) Robert L. Green, Robert Dryden
- 8 Su "Happy Death Day" (IM)(R: 1/21/77) Marian Seldes, Mandel Kramer
- 9 Mo "Murder Most Foul" ("Macbeth")(*IM/WS)(R: 4/19/76) Kevin McCarthy, Carol Teitel
- 10 Tu "The Assassination" ("Julius Caesar")(*IM/WS)(R: 4/20/76) Robert Dryden, Norman Rose
- 11 We "The Love Song of Death" ("Romeo and Juliet")(*IM/WS)(R: 4/21/76) Kristoffer Tabori, Morgan Fairchild
- 12 Th "The Green-Eyed Monster" ("Othello")(*IM/WS)(R: 4/22/76) Arnold Moss, Marian Seldes
- 13 Fr "Long Live the King is Dead" ("Hamlet")(*IM/WS)(R: 4/23/76) Tony Roberts, Ian Martin
- 14 Sa "The Prince of Evil" ("Richard III")(*IM/WS)(R: 4/24/76) Howard DaSilva, Court Benson
- 15 Su "The Serpent of the Nile" ("Antony and Cleopatra")(*IM/WS)(R: 4/25/76) Kevin McCarthy, Lois Nettleton
- 16 Mo "Mayerling Revisited" (NM) Marian Seldes, Paul Hecht
- 17 Tu "The Child's Cats Paw" (IM) Sarah Parker, Bryna Raeburn
- 18 We "License to Kill" (SD)(R: 1/24/77) Tony Roberts, Fred Gwynne
- 19 Th "A Matter of Customs" (IM) Mary Jane Higby, Court Benson
- 20 Fr "Wine, Women and Murder" (SD) Robert Dryden, Carol Teitel
- 21 Sa "The White Wolf" (IM)(R: 1/26/77) Kristoffer Tabori, Norman Rose
- 22 Su "My Fair Lady-Killer" (SD)(R: 1/28/77) Michael Tolan, Ian Martin
- 23 Mo "The Brief-Case Blunder" (KT) Paul Hecht, Anne Williams
- 24 Tu "Transmutation, Inc." (SD) Norman Rose, Robert Dryden
- 25 We "Casual Affair" (SD)(R: 1/31/77) Mason Adams, Evie Juster
- 26 Th "The Countess" (JK) Marian Seldes, Roberta Maxwell
- 27 Fr "Guilty Secret" (SD) Mandel Kramer, Leon Janney
- 28 Sa "The Cat is Dead" (IM)(R: 2/2/77) Marian Seldes, Ian Martin
- 29 Su "The Ripple Effect" (SD)(R: 2/4/77) Les Tremayne, Robert Dryden

GENERAL MILLS RADIO ADVENTURE THEATER ADVANCE LISTINGS:

APRIL 1977 LOG:

- Apr. 2 Sa "Captains Courageous" (*IM/RK) Skip Hinnant, Fred Gwynne
- 3 Su "Bravest of the Brave" (JK) Jada Rowland, Russell Horton
- 9 Sa "The Last of the Mohicans" (*PT/JFC) Ian Martin, Russell Horton
- 10 Su "I Remember Alice" (*GL/LC) Merry Flørshem, Robert Dryden (corrected cast)
- 16 Sa "Three Swords" (*EE/trad) Kristoffer Tabori, Robert Dryden
- 17 Su "The Clown Who Wasn't" (IM) Corinne Orr, Ralph Bell
- 23 Sa "Lewis and Clark" (*GFL/ML&W&Cl) Mason Adams, Bob Kaliban
- 24 Su "Journey to the Center of the Earth" (*IM/JV) Ian Martin, Don Scardino
- 30 Sa "A Different Ghost Story" (EP) Corinne Orr, Skip Hinnant

MAY 1977 LISTINGS:

- May 1 Su "The Red Badge of Courage" (*FM/SC) Kristoffer Tabori, Bryna Raeburn
- 7 Sa "Treasure Island" (*PT/RLS) Jim Dybas, Robert Dryden
- 8 Su "The Man Without a Country" (*GFL/EEH) Russell Horton, Robert Dryden
- 14 Sa "Three Tales of Hans Christian Andersen" ("The Ugly Duckling", "The Tinderbox" & "The Swineherd and the Princess")(*GFL/HCA) Evie Juster, William Griffis
- 15 Su "A Coat of Many Colors" (*PT/Bible) Tony Roberts, Robert Dryden
- 21 Sa "They Called Him Slim" (Lindbergh Salute - Part I)(GFL) Russell Horton, others tba
- 22 Su "They Called Him Lucky" (Lindbergh Salute- Part II)(GFL) Russell Horton, others tba

ADDITIONS TO CODE LIST FOR BOTH SERIES: WRITERS/ADAPTORS: GK) Gerald Keane, JK) Jerry Keane, GFL) G. Frederic (no "k") Lewis, KT) Karen Thorsen. ORIGINAL AUTHORS: HCA) Hans Christian Andersen, WiCl) William Clark, SC) Stephen Crane, EEH) Edward Everett Hale, JSL) Joseph Le Fanu, GL) Gaston Leroux, ML) Meriwether Lewis, WS) William Shakespeare, LT) Leo Tolstoy. (SEE ALSO PAGES 7 & 9)

FIRST TWO GENERAL MILLS RADIO ADVENTURE THEATER CONTEST WINNERS ANNOUNCED: Mrs. Vickie Hartman of Iron River, Wisconsin, and Greg Davis (age 14) of Eugene, Oregon, were announced recently as the first two winners. Two more winners will be announced shortly.

CBS RADIO MYSTERY THEATER & GENERAL MILLS RADIO ADVENTURE THEATER ADDITIONAL INFORMATION:

AVAILABLE CBS LOGS/LISTINGS & HOW TO OBTAIN: The following are now available, or shortly will be, for SASE(s) as indicated. IMPORTANT NOTES: Limit of one of each list or log per subscriber. Only 5 items may be sent for each SASE bearing one 13c stamp. For more than 5 items, either affix at least 24c (or more) postage to a single large SASE, or send 2 (or more) SASE's. Mail to: NOSTALGIA RADIO NEWS, PO BOX 114, LIVERPOOL, NEW YORK 13088. Be sure to specify which logs or listings you desire! For CBS RADIO MYSTERY THEATER: LOGS: JAN-FEB 1974, MAR-APR '74, MAY-JUN '74, JUL-AUG '74, SEP-OCT '74, NOV-DEC '74, JAN-FEB '75, MAR-APR '75. LISTINGS: JUL 1-AUG 15, 1976; AUG 16-SEP 19, '76; SEP 20-OCT 17, '76; OCT 18-NOV 14, '76; NOV 15-DEC 26, '76; DEC 27, '76-JAN 31, '77; FEB 1-20, '77; FEB 21-MAR 20, '77; MAR 21-APR 30, '77; MAY 1-29, '77. For GENERAL MILLS RADIO ADVENTURE THEATER: LISTINGS: FEB 5-MAR 5, '77; MAR 12-APR 9, '77; APR 10-MAY 22, '77. ADVANCE LISTINGS (as soon as available, if available before May 21): CBS RADIO MYSTERY THEATER for MAY 30 & 31, PLUS GENERAL MILLS RADIO ADVENTURE THEATER for MAY 28 & 29.



- Ala. Andalusia: WKYD/920, Decatur: WAJF/1490, Huntsville: WFIX/1450, Mobile: WKRG/710, Montgomery: WQTY/1000, Tusculumbia: WVNA/1590 Alaska Anchorage: KBYR/700, Fairbanks: KXFB/900, Kodiak: KVOK/560, Nome: KICY/850, Sitka: KIFW/1230 Ariz. Phoenix: KOOL/960, Tucson: KOPO/1450 Ark. Hot Springs: KZNG/1230, Little Rock: KXXA/FM/95.7 Cal. Bakersfield: KPNC/1560, Eureka: KINS/980, Fresno: KMJ/580, Los Angeles: KNX/1070, Palm Springs: KCMJ/1010, Redding: KVCV/600, Riverside: KPRO/1440, Sacramento: KFBK/1530, San Diego: KSDO/1130, San Francisco: KSFO/560 Colo. Colorado Springs: KVOR/1300, Denver: KOA/850, Durango: KDGO/1240 Conn. Hartford: WPOP/1410, New Haven: WELI/960 Dist. of Columbia, Washington: WTOP/1500 Fla. Daytona Beach: WNDL/1150, Fort Myers: WINX/1240, Jacksonville: WJAX/930, Lake City: WDSR/1340, Miami Beach: WKAT/1360, Orlando: WDBO/580, Pensacola: WCOA/1370, St. Augustine: WFOY/1240, Tampa: WFLA/970, West Palm Beach: WJNO/1230 Ga. Albany: WGPC/1370, Athens: WGAU/1340, Atlanta: WRUG/680, Augusta: WGAC/580, Brunswick: WMOG/1490, Columbus: WRGC/1420, Macon: WMAZ/940, Rome: WLAQ/1410, Thomasville: WPAX/1240, Waycross: WYX/1230 Hawaii, Honolulu: KHVH/1040 Idaho. Boise: KIDO/670, Idaho Falls: KID/590 Ill. Champaign: WDWS/1400, Chicago: WBBM/780, Danville: WDAN/1490, Decatur: WSOY/1340, Peoria: WMBD/1470, Quincy: WTAD/930, Rock Island: WHBF/1270, Springfield: WTAX/1240 Ind. Anderson: WHBU/1240, Fort Wayne: WGL/1250, Indianapolis: WXLW/950, Marion: WBAT/1400, South Bend: WSBT/960, Terre Haute: WAAC/1300, Vincennes: WAOV/1450 Ia. Des Moines: KRNT/1350, Mason City: KGLO/1300, Ottumwa: KBIJ/1240 Kans. Colby: KXXX(FM)/100.3, Pittsburg: KSEK/1340, Topeka: WIBW/580, Wichita: KFH/1330, Garden City: KIUL/1240 Ky. Ashland: WCMJ/1340, Henderson: WSON/860, Hopkinsville: WHOP/1230, Lexington: WLAP/630, Paintsville: WSPJ/1490, Whitesburg: WTCW/920 La. Alexandria: KALB/580, New Orleans: WWL/870, Shreveport: KWKH/1130 Me. Augusta: WFAU/1340, Calais: WQDY/1230, Ellsworth: WDEA/1370, Houlton: WHOU/1340, Lewiston: WCOU/1240, Millinocket: WMKR/1240, Portland: WLOB/1310 Md. Baltimore: WITN/1230, Cumberland: WCBC/1270, Frederick: WFMD/930, Hagerstown: WARK/1490, Salisbury: WBOC/960 Mass. Boston: WMEX/1510, Greenfield: WHAI/1240, Leominster: WLMS/1000, Pittsfield: WBRK/1340, Springfield: WACE/730, Worcester: WTAG/580 Mich. Cadillac: WWMW/1370, Detroit: WWJ/950, Escanaba: WDBC/680, Flint: WFDJ/910, Jackson: WKHM/970, Kalamazoo: WKZO/590, Saginaw: Bay City: WSGW/790 Minn. Duluth: KDAL/610, Minneapolis: WCCO/830 Miss. Greenville: WJPR/1330, Jackson: WRBC/1300 Mo. Joplin: KODE/1230, Kansas City: KMBZ/980, St. Joseph: KFEG/680, St. Louis: KMOX/1120, Sikeston: KMPL/1520 Mont. Billings: KGHL/790, Great Falls: KARR/1400, Kalispell: KGEZ/600, Missoula: KGVO/1290, Shelby: KSEN/1150 Neb. Hastings: KHAS/1230, Omaha: KLNQ/1490 Nevada, Reno: KOH/630 N.H. Berlin: WMOU/1230, Concord: WKXL/1450, Hanover: WTSL/1400, Keene: WKNE/1290 N.J. Atlantic City: WFG/1450 N. Mex. Albuquerque: KZIA/1580, Clovis: KWKA/680 N.Y. Albany: WROW/590, Binghamton: WKOP/1360, Elmira: WELM/1410, Gloversville: WENT/1340, Ithaca: WHCU/870, New York: WOR/710, Plattsburgh: WEAU/960, Rochester: WRCC/1280, Syracuse: WFLB/1390, Utica: WIBX/950, Watertown: WWHY/790 N.C. Asheville: WKPE/1380, Charlotte: WSOC/930, Greensboro: WBIG/1470, Greenville: WNCN/1070, Wilmington: WMFD/630 N. Dak. Fargo: KFGO/790 O. Cincinnati: WCKY/1530, Cleveland: WJW/850, Dayton: WHIO/1290, Marietta: WMOA/1490, Portsmouth: WPAV/1400, Steubenville: WSTV/1340, Toledo: WSPD/1370, Youngstown: WKBN/570 Okla. Bartlesville: KWON/1400, Muskogee: KMUS/1380, Oklahoma City: KOCY/1340 Ore. Eugene: KASH/1600, Klamath Falls: KFSL/1450, Portland: KOIN/970, Roseburg: KRNR/1490, The Dalles: KODL/1440 Pa. Du Bois: WCED/1420, Easton: WEST/1400, Erie: WYWN/1260, Harrisburg: WHP/580, Indiana: WADW/1450, Johnstown: WJNL/1490 Philadelphia: WCAU/1210, Pittsburgh: KQV/1410, Scranton: WGBI/910, Sunbury: WKOK/1070, Uniontown: WMB5/590 R.I. Providence: WICE/1290 S.C. Charleston: WQSN/1450, Columbia: WIS/560, Florence: WJMX/970, Greenville: WMRB/1490 S. Dak. Rapid City: KOTA/1380, Yankton: WNAK/570 Tenn. Chattanooga: WDEF/1370, Cookeville: WHUB/1400, Johnson City: WJCV/910, Memphis: WREC/600 Tex. Amarillo: KGNC/710, Austin: KLBJ/590, Corpus Christi: KSIX/1230, Dallas: WFAA/570, El Paso: KRDD/600, Houston: KTRH/740, Lubbock: KFYD/790, San Antonio: WOA/1200, Wichita Falls: WFTF/620, Utah, Salt Lake City: KSL/1160 W. Va. Barre: WSNR/1450, Brattonville: WKVY/1490, Burlington: WJOV/1230, Middleburg: WFAD/1490, Newport: WKEJ/1490, St. Johnsburg: WTVN/1340 Va. Charlottesville: WINA/1070, Richmond: WTVR/1380, Roanoke: WFR/960 Wash. Pullman: KPUL/1150, Seattle: KIRO/710, Spokane: KXLY/920, Sunnyside: KRCV/1230 W. Va. Beckley: WJLS/560, Charleston: WCHS/580, Fairmont: WMMN/920 Wis. Milwaukee: WRIT/1340 Wyo. Casper: KATI/1400, Lander: KOVE/1330

CORRECTIONS: In our JAN-FEB '75 LOG: The shows of Jan. 7 & 10 were switched at the last minute by CBS and the info we are working from did not reflect this change. Readers Dick Judge of Rochester, NY and Blake Whitten of Phoenix, Arizona were alert and caught the error. The corrected listings would read:

Jan 7 Tu "The Murders in the Rue Morgue" (*GL/EAP) Paul Hecht, Guy Sorel

10 Fr "The Masque of the Red Death" (*GL/EAP) Staats Cotsworth, Jack Grimes

Also, reader Dick Judge believes the listings of Feb. 1 & 2 are reversed, BUT we are unable to confirm this at present. Do you have what we originally showed? Or this? Feb. 1 Sa "The Body Snatchers" (*IM/RLS)(R: 12/5/74) Howard DaSilva, Ralph Bell

2 Su "The Fatal Connection" (FF)(R: 12/9/74) Nick Pryor, Jennifer Harmon

If you keep a running list or log, let us know what you believe is correct!

There is also a question as to the correct title of the show of Feb. 17, 1975. CBS originally listed "The Death Wish" but Dick Judge believes the actual title to be "Death Wish". Again, let us know what you show.

The show of 12/16/76 repeated 4/2/77 was by Roy Winsor, NOT Ray Winsor - apparently a typo in the CBS release.

A QUESTION: In your area, was the same CBS RADIO MYSTERY THEATER story ("Tomorrow's Murder") on BOTH Sat. April 17 & Sat. April 23, as it was here in Syracuse? CBS is so far unable to confirm that they fed the same show both times, and maybe they didn't.

ADDITIONS TO CODE LIST (See last month, or next month, for complete code list for both series): WRITERS/ADAPTORS: KT) Karen Thorsen; GFL) G. Frederick Lewis; ORIGINAL AUTHORS: HCA) Haas Christian Andersen; B) The Bible.

STATIONS CARRYING GENERAL MILLS RADIO ADVENTURE THEATER: A complete list as of a recent date is printed at right. We have not seen such a list for CBS RADIO MYSTERY THEATER. Should one appear or become available, we will print it here also.

SPECIAL NOTE: The item about museums tentatively announced for this month's issue will (hopefully) appear in the June issue when space and time are available for it.

HIGHLIGHTS OF AREA OLD-TIME RADIO & NOSTALGIA SERIES, MAY 1977:

THOSE GREAT RADIO MYSTERIES (WRVO-FM 89.9 Oswego, WED. 6 pm, rptd SUN. 11:30 pm):

May 1: JOHNNY MADERO, PIER 23 - "The Man Who Chased Himself" Jack Webb, MBS, 6/23/47.

4 & 8: "Sorry, Wrong Number" as produced by students at SUNY Oswego.

11 & 15: THE FAT MAN (Australian version) - "Murder Wears a Fake Face" - no other info.

18 & 22: SUSPENSE - "Three Skeleton Key" Vincent Price, CBS 11/11/56 &/or 10/19/58.

25 & 29: ESCAPE - "Poison" Jack Webb, William Conrad, CBS, 7/28/50.

* COMEDY RADIO CLASSICS (WRVO-FM 89.9 Oswego, WED. 5:30 pm, rptd SUN. 11:00 pm):

May 1: PHIL HARRIS - ALICE FAYE SHOW - NBC, 11/20/49.

4 & 8: FIBBER MCGEE AND MOLLY - "Housing Survey" - Jim & Marian Jordan, NBC, date unk.

11 & 15: PHIL HARRIS - ALICE FAYE SHOW - NBC, 11/27/49.

18 & 22: OUR MISS BROOKS - "The Twins" - Eve Arden, CBS, 1950's.

25 & 29: PHIL HARRIS - ALICE FAYE SHOW - NBC, 12/4/49.

RADIO THEATER (WRVO-FM 89.9 Oswego, SUN. 10 pm):

May 1 LUX RADIO THEATER - "Brewster's Millions" - Jack Benny, CBS, 2/15/37.

8 EARPLAY (Stereo) - "The Old One, Two" by A.R. Gurney, NPR/BBC, 1976.

15 LUX RADIO THEATER - "Killer Kates" - Jack Benny, CBS, 12/16/46.

22 EARPLAY - "Random Thoughts in a May Garden" by James Saunders, NPR/BBC (Stereo), 1976.

29 FORD THEATER - "A Star is Born" - Elaine Rost, James Meighan, Ed Jerome, NBC, 5/23/48.

THE GOON SHOW (WRVO-FM 89.9 Oswego, SUN. 2 pm, rptd SAT. 8:30 pm) AND

GOON SHOW SPECIALS (WRVO-FM 89.9 Oswego, MON.-FRI. 10 pm, 5/16-5/19 & 5/23-5/26 ONLY):

REGULAR SERIES:

May 1 & 7: "The Spanish Silver Dubloons" (BBC 1/21/60, NPR 4/18/77)

8 & 14: "The Greenslade Story" (BBC 12/20/55, NPR 4/25/77)

15 & 21: "The Phantom Head Shaver of Brighton" (BBC 10/19/54, NPR 11/1/76, WRVO 11/76)

22 & 28: "The White Box of Great Bardsfield" (BBC 3/15/55, NPR 11/8/76, WRVO 11/76)

29 & June 4: "Under Two Floorboards, a Tale of the Legion" (BBC 1/25/55, NPR 11/15/76,

WRVO 11/76)

SPECIALS:

May 16 (M): "The House of Teeth" (BBC 1/31/56, NPR 12/27/76, WRVO 1/2/77)

17 (Tu): "The Nasty Affair of the Burami Oasis" (BBC unk, NPR 1/17/77, WRVO 1/23/77)

18 (W): "King Solomon's Mines" (BBC 12/2/57, NPR 2/21/77, WRVO 3/6/77)

19 (Th): "The Moriarity Murder Mystery" (BBC 1/20/58, NPR 3/7/77, WRVO 3/20/77)

23 (M): "The Histories of Pliny the Elder" (BBC 3/27/57)*

24 (Tu): "The Dreaded Batter Pudding Hurler of Bexhill-on-Sea" (BBC 10/12/54)*

25 (W): "The Jet Propelled Guided ~~NAAFI~~" (BBC 1/24/56)*

26 (Th): "The Evils of Bushey Spon" (BBC 3/17/58)* *Not part of NPR Series.

THE BEST OF OLD-TIME RADIO (WAER-FM 88.3 Syracuse, MON. 6:30 pm, Sukosh Lanier, host):

May 2: THE AVENGER - "Mystery of the Giant Brain" - Syndicated (WOR), 11/1/45, cast unk.

9: HAVE GUN, WILL TRAVEL - "The Englishman" - John Dehner, CBS, 11/1/59.

16: BULLDOG DRUMMOND - "German Subs" - Santos Ortega (probably), MBS, World War II period.

23: Comedy Highlights - tune in and be surprised!

30: THE LONE RANGER - "Gunpowder, The Mule" - Brace Beemer, John Todd, probably NBC Blue, or ABC, 1940's.

Special note about BROADWAY & ALL THAT JAZZ (formerly heard TUE. at 8:30 on WAER):

Anthony Wellman, host, would like to thank all who wrote or called. The program ended its current run on Tue. April 26, and at present it is uncertain whether it will return in the fall.

THE ELECTRONIC ERA (WQIX-FM 100.9 & WIQT-AM 1000 Horseheads, SUN. 12:15 pm, Gary Yoggy, host):

This program generally pays tribute to a particular old-time radio show or performer, and consists of excerpts interspersed with narrative.

* May 1: "Tribute to Lionel Barrymore, Part I" (excerpts: DR. KILDARE, RUDY VALLEE SHOW, etc.)

8: "Tribute to Lionel Barrymore, Part II" (excerpts: MAYOR OF THE TOWN, HALLMARK HALL OF FAME)

15: "Salute to Art Linkletter, Part I" (excerpts: PEOPLE ARE FUNNY)

22: "Salute to Art Linkletter, Part II" (excerpts: HOUSE PARTY)

29: "Tribute to Walt Disney" (excerpts: MAGIC KEY, LUX RADIO THEATER, CHARLIE McCARTHY)

JAZZ REVISITED (WCNY-FM 91.3, SAT. 5/7 & 5/28 ONLY at 7:30 pm):

May 7: "Parallels" May 28: "Bessie and the Experts"

* Note: This NPR program is also carried by WRVO and other stations listed on page 5 & 6, but their schedule will differ. For details, contact the station in your area.

*

THE "THANK-YOU" DEPARTMENT

We regret that lack of space prevented us from printing our usual thank-yous to new and re-
 newing subscribers last month, but this time we will catch up. NEW (MAY 9, JUNE 4): Mr. M.
 Tietz, George W. Hobson, William J. Hennessey, Jr., Blake Whitten, David Reznick, Bruce
 Young, Charles Worden, Joseph Fallon, Judson W. Foster, National Film Archives - Canada,
 Dominic R. Patrissi, Jerome F. Collins, Michael Ogden. RENEWING (MAY 7, JUNE 7): Mark
 Waddell (happy 16th birthday in April), Mrs. Maria D. Lowe, Alan E. Kleinberger, Mrs. Ronald
 L. Giebel, Mr. & Mrs. Irving Hammer, Allen Gotham, John Polera, Francis A. McNabb, Walt
 Mitchell, Larry Sparrow, and 4 "Anonymous" (Liverpool, Utica, and 2 in Syracuse). By the
 way, please accept our apologies if we somehow fail to print your name as a new or renewing
 subscriber (unless you requested otherwise) and let us know so we may correct the oversight.
 If, on the other hand, you requested to be anonymous, and we print your name please accept
 our apologies. We try very hard to comply with your requests, but mistakes do sometimes
 happen.

We note with sadness the passing in April of long-time friend of THE SOUNDS OF YES-
 TERDAY and NOSTALGIA RADIO NEWS, Mr. Edwin F. Bailey of Chadwicks, NY.

 CBS RADIO MYSTERY THEATER & GENERAL MILLS RADIO ADVENTURE THEATER ADDITIONAL INFORMATION:

AVAILABLE CBS LOGS/LISTINGS & HOW TO OBTAIN: The following are now available, or shortly
 will be, for SASE(s) as indicated. IMPORTANT NOTES: Limit of one of each list or log per
 subscriber. Only 5 items may be sent for each SASE bearing one 13¢ stamp. For 6 to 10 items
 either affix 24¢ postage to one large SASE, or send two SASE's (each with 13¢ postage).
 For 11 to 15 items either affix 35¢ postage to one large SASE or send three SASE's (each
 with 13¢ postage). For larger quantities, affix an additional 11¢ postage to a large SASE
 for each 5 additional items, or send another SASE with 13¢ postage for each additional 5
 items. Be sure to carefully specify which logs or listings you desire! Mail to: NOSTALGIA
 RADIO NEWS, PO BOX 114, LIVERPOOL, NEW YORK 13088. Offer limited to current subscribers!
 For CBS RADIO MYSTERY THEATER: LOGS: JAN-FEB '74, MAR-APR '74, MAY-JUN '74, JUL-AUG '74,
 SEP-OCT '74, NOV-DEC '74, JAN-FEB '75, MAR-APR '75, MAY-JUN '75. LISTINGS: JUL 1-AUG 15,
 '76; AUG 16-SEP 19, '76; SEP 20-OCT 17, '76; OCT 18-NOV 14, '76; NOV 15-DEC 26, '76; DEC 27,
 '76-JAN 31, '77; FEB 1-20, '77; FEB 21-MAR 20, '77; MAR 21-APR 30, '77; MAY 1-28, '77; MAY
 29-JUN 19, '77. For GENERAL MILLS RADIO ADVENTURE THEATER: LISTINGS: FEB 5-MAR 6, '77; MAR
 12-APR 9, '77; APR 10-MAY 22, '77; MAY 28-JUN 12, '77. ADVANCE LISTINGS (as soon as avail-
 able, if available before June 11): CBS RADIO MYSTERY THEATER for JUNE 20-30 AND GENERAL
 MILLS RADIO ADVENTURE THEATER for JUNE 18-26.

CODE FOR BOTH PROGRAMS: R: Rpt of pgm originally bcst on ---; *: adapted by ---; /: From an
 original work by ---; (SH (at extreme right of listing): Sherlock Holmes story. WRITERS/
 ADAPTORS: AB) Alfred Bester; MB) Murray Burnett (or Bennett); SD) Sam Dann; VD) Victoria
 (Vicky) Dann; EE) Elspeth Eric; FF) Fielden Farrington; RG) Ralph Goodman; MJH) Mary Jane
 Higby; BJ) Bob Juhren; GK) Gerald Keane; JK) Jerry Keane (may be same as (GK); FL) Frederia
 Lewis; GeLe) Gerald Lewis; GFL) G. Frederic Lewis; (NOTE: (GeLe) & (GFL) may be the same);
 GL) George Lowthar; HL) Henry Lowthar; FM) Fletcher Markle; IM) Ian Martin; NM) Nancy Moore;
 AM) Arnold Moss; SM) Stella Moss; RN) Robert Newman; SP) Sol Panitz; EP) Elizabeth Pennell;
 HS) Henry Slesar; AS) Alan Sloane; SS) Sidney Slon; KT) Karen Thorsen; PT) Paul Tripp; HW)
 Hank Warner; SJW) S.J. Wilson; SSW) S.S. Wilson; KW) Kay Winsor; RW) Roy Winsor; MW) Milt
 Wissoff. ORIGINAL AUTHORS: HCA) Hans Christian Andersen; SA) S. Anski; HdB) Honore de Balzac;
 AB) Ambrose Bierce; CB) Charlotte Bronte; EB) Emily Bronte; LC) Lewis Carroll; WiCl) William
 Clark; WC) Wilkie Collins; CC) Carlo Collodi; JC) Joseph Conrad; JFC) James Fenimore Cooper;
 SC) Stephen Crane; CD) Charles Dickens; ACD) Sir Arthur Conan Doyle; Eu) Euripides; NVG)
 Nikolay Vasilyevich Gogol; JG) Jakob Grimm; WG) Wilhelm Grimm; HRH) Henry Rider Haggard;
 E&H) Edward Everett Hale; TH) Thomas Hardy; NH) Nathaniel Hawthorne; OH) O. Henry; E&HH)
 E. & K. Heron; Ho) Homer; AH) Anthony Hope; RK) Rudyard Kipling; JSL) Joseph Le Fanu; GL)
 Gaston Leroux; ML) Meriwether Lewis; GdM) Guy de Maupassant; HM) Herman Melville; PM) Pros-
 per Merimee; EN) Edith Nesbitt; EAP) Edgar Allen Poe; AP) Alexander Pushkin; WS) William
 Shakespeare; So) Sophoclese; RLS) Robert Louis Stevenson; BS) Bram Stoker; LT) Leo Tolstoy;
 Jv) Jules Verne; HGW) H.G. Wells; EW) Edith Wharton; OW) Oscar Wilde; MW) Mary Wollstonecraft;
 EZ) Emile Zola; trad) traditional or anonymous; ane) "Arabian Nights Entertainments" (or
 "The 1000 and One Nights"); B) The Bible.

CORRECTIONS: See corrected listing for May 29, 1977 in listings on Page 8. ALSO:
 May 26 Th "The Countess" (*JK/HdB) Marian Seldes, Roberta Maxwell.
 Readers Dick Judge of Rochester, NY and Bruce Tidball of San Francisco, Calif. have brought
 to our attention, or confirmed the FEB. 1975 corrections cited last time.

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DOUBLE-R- RADIO

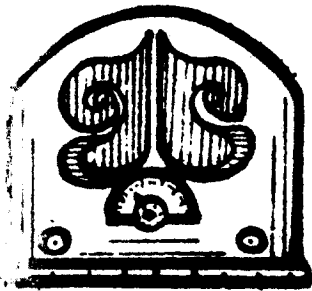
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Syracuse, New York 13224

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ALSO AVAILABLE ON

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STAMPED ENVELOPE FOR FULL
DETAILS TO ADDRESS ABOVE...



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PHONE: (315) 689-9036

ADDITIONAL HIGHLIGHTS OF AREA OLD-TIME RADIO & NOSTALGIA SERIES, MAY 1977:

NBC UNIVERSITY THEATRE (Syndicated to WCNV-FM 91.3 Syracuse, SAT. 6 pm):

This series, also known variously as NBC UNIVERSITY THEATRE OF THE AIR and simply NBC THEATRE ran on NBC from 7/30/48 thru sometime in 1951. Definitely one of network radio's lesser-known and least-remembered efforts, it is supposedly one of the better series of its type. Original broadcast dates are generally unknown. Shows are approx. 60 minutes.

Apr. 30: "Romantic Comedians" by Glasgow, starring Albert Dekker

May 7: "Lord Jim" by Conrad, starring Brian Aherne

14: "An American Tragedy" by Dreiser, starring George Montgomery and John Dehner

21: "The History of Mr. Polly" by HG Wells, starring Boris Karloff.

28: "They Stoop to Folly" by Glasgow, starring Paul Frees.

NIGHTBEAT (Syndicated to WCNV-FM 91.3 Syracuse, SAT. 7 pm):

This half-hour series ran on NBC from 2/6/50 until sometime in 1952 or 1953. The network version starred Frank Lovejoy, though there was another (syndicated) version starring Harve McGuire. The stories concern the adventures of Randy Stone, night beat reporter for a large metropolitan newspaper. Original broadcast dates generally unknown.

Apr. 30: "The Girl in the Park"

May 21: "The Night is a Weapon"

May 7: "Zero"

28: "A World All of His Own"

14: "A Love Story"

SOUNDTRACK (Syndicated to WCNV-FM 91.3 Syracuse, THUR. 1 pm):

May 5: Music from "Shape of things to Come", "Incredible Shrinking Man", "It Came from Outer Space", "Day the Earth Stood Still" and "Journey to the Center of the Earth"

12: Music from "American in Paris", "Twilight of Honor" and "Raintree County"

19: Music from "Elizabeth and Essex", "Nicholas and Alexandra" and "Lion in Winter"

26: Music from "The Informer", "Anthony Adverse", "Adventures of Robin Hood", "All that Money Can Buy" and "Now, Voyager".

This series is also heard on WMHT-FM 89.1 Schenectady on a different schedule SAT. @ Noon. Contact them for their schedule details.

ALSO SEE PAGES 10, 14 & 18 FOR HIGHLIGHTS OF OTHER AREA OLD-TIME RADIO & NOSTALGIA SHOWS.

Listings are based on schedules submitted by the stations or program hosts. We rely on the submitted listings. Stations and producers reserve the right to change schedules with or without notice, therefore we cannot be responsible for such changes or errors as may occur.

CLASSIFIED ADS

Do you enjoy reading about the ENTERTAINERS of Yesteryear? Then you should enjoy THE WORLD OF YESTERDAY, a magazine devoted to movies, radio, old records, and nostalgia. \$1.00 will bring you a sample copy. Dept. RR, 13759 60th Street North, Clearwater, Florida 33520.

64-page AD SPECIAL from THE WORLD OF YESTERDAY. \$2.00 to address above brings this interesting collection of old ads, including many for early radio receiving sets. Don't miss it!

Your NON-DISPLAY CLASSIFIED AD can appear here for as little as \$3.25 per month (3 months or more). Up to three 7½" lines (standard typewriter-size type). Payment in advance, or write for full details. We reserve the right to refuse any ad, or to reject or edit copy which exceeds space limitation. NOSTALGIA RADIO NEWS, PO BOX 114, LIVERPOOL, NEW YORK 13088.

NOSTALGIC FILM SHOWINGS, ETC.:

CHARLIE CHAPLIN FILM BUFFS: "If you'd like to see Charlie Chaplin films, call 446-3914."

One of our subscribers is using this method to contact area Chaplin buffs.

SYRACUSE CINEPHILE SOCIETY: Carrier Theatre (C), or Brevard Community Room (B), Civic Center, 411 Montgomery St., Syracuse. Fri. nights @ 8 pm. Non-members \$2, SCS members \$1.50. May

6: Bowery Boys Festival: "Hold That Line" and "Mr. Hex". May 13: Fritz Lang's "Ministry of Fear" and John Barrymore in "Svengali". May 20: Alfred Hitchcock's "Sabotage" plus an episode of the Alfred Hitchcock TV series directed by Hitchcock. May 27: "Stagecoach" (1939)

John Wayne & "High Noon" (1952) Gary Cooper. June 3: The original "Frankenstein" and

"Dracula". All (C) except June 3 (B). CHILDREN'S SERIES: Same location (C), Sat. @ 2 pm.

All seats \$1.50. May 14: Three Stooges Festival.

EVERSON MUSEUM OF ART FILM SERIES: No information on films in May has been received by us prior to our deadline. To determine what films may be scheduled this month, or any month, telephone 474-6064.

THIS SECTION CONTINUED ON PAGE 6.



We're growing like a weed . . .

Why?

1. We're professionally edited and printed.
2. We put old radio hobbyists in contact with each other and and what's happening around the country.
3. We reach more old radio hobbyists than any other old-time radio publication.
4. We include tips on technical aspects of old-time radio collecting.
5. We get action for our advertisers.
6. We're sent by first class mail for timely delivery.

Want some more reasons?

SUBSCRIBE NOW!
Send \$8 for one year.

National Radio Trader
Box 1147, Mount Vernon,
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Tell your friends. Help keep us growing . . .

SEND SELF-ADDRESSED STAMPED ENVELOPE & MENTION NOSTALGIA RADIO NEWS FOR A FREE SAMPLE COPY.

MEMORIES OF RADIO

DICK JUDGE.....

(Specializing in old-time radio shows)

Thousands available on cassette and on reel-to-reel equipment.

CASSETTE CATALOG: \$1.00
REEL CATALOG: \$2.00

Mention this ad for a rebate on your first order.

Dick Judge
368 Browncroft Blvd.
Rochester, New York 14609

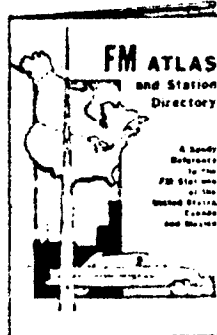
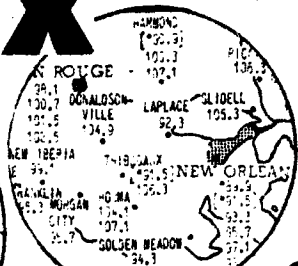
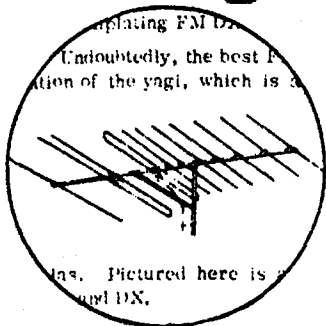
WHICH STATION WAS IT?

FIND OUT WITH THE FM ATLAS AND STATION DIRECTORY...

KMTW 96.5 FM stereo

FM 100.9 STEREO
WQIX

KALL FM
SALT LAKE CITY
UTAH



Fourth Edition now ready—a perfect guide to the serious listener, the traveler, the hobbyist, and persons in broadcasting, and related fields!

Complete with 38 pages of detailed maps showing FM station call letters, frequencies and locations. Station Directories give full technical data, including powers, heights, stereo, verticals, and coverage radius (both primary and secondary in miles) for all stations, to help

take the guesswork out of FM reception at home or on the go! Gives full FM program data, including progressive rock and all-news stations; covers 67 kc "SCA: From Muzak to Pornography."

Revised editorial content covers FM programming, a timely look at how to buy an FM receiver, FM car radios, quad FM, a controversial study to squeeze double the number of FM channels on the dial, and "nonidentifications" used by a growing number of stations. New FM coverage curves are given with a nontechnical explanation, so that everybody can easily calculate FM coverages—not just engineers! Lists applications for new FM stations, as well as all FM stations and translators on the air in the United States, Canada and Mexico.

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wsnc fm

To order this 112 page reference, fill in the coupon below and send \$2.95 per book PLUS applicable New York State tax.

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Enclosed is \$ _____ for _____ copies of the FM ATLAS AND STATION DIRECTORY, fourth edition.

NAME _____ ADDRESS _____

CITY, STATE, ZIP CODE _____

Canadians please use Canadian Postal Money Order. Please allow about 3 to 4 weeks for delivery (sent third class).

OLD

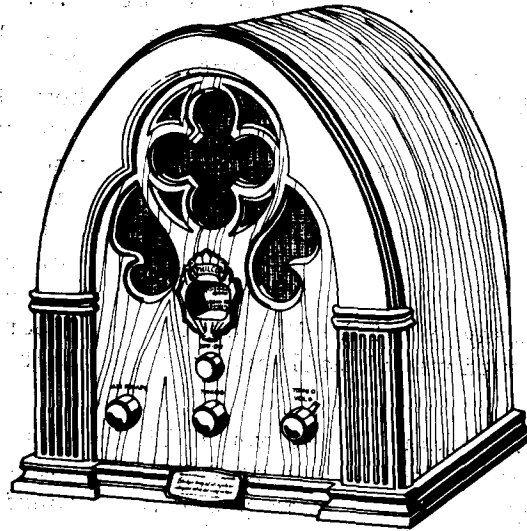
Club

TIME

OF

RADIO

BUFFALO



BOX 119
KENMORE, NEW YORK 14217

Despite its name, the OTRCOB is not just a local club. We have members from all over the US and Canada. And we want you to join us!

Here's what you will receive for your \$10.00 annual dues:

- 1) Membership card and information sheets describing the various aspects of the club and its functions.
- 2) Listings of the club's tape library, which grows larger each month, and the reference library, containing books, articles, magazines, OTR premiums, scripts, and other OTR-related items available for members' use.
- 3) Memories, the club's quarterly magazine. In the past, Memories has contained a lunch interview with Groucho Marx, articles and logs on THE LONE RANGER, THE GOON SHOW, and ZERO HOUR, articles on THE SHADOW, FRED ALLEN, I LOVE A MYSTERY, and many others, reviews, puzzles, and much more OTR material. Upcoming issues promise more informative and entertaining pieces.
- 4) The Illustrated Press, the club's monthly newsletter. Each issue is 6-8 pages in length, with club news, continuing listings of the tape and reference libraries, reviews, OTR news, and more. "Extras" are included bi-monthly in the form of scripts or specialty OTR items.
- 5) At various times during the year, we publish members' directories, trading lists, and other items of interest.

The annual dues of \$10.00 cover 12 consecutive months from the time you join. Use the form below and send it and a check or money order for \$10.00 (made out to the OTRCOB) to the above address. We think you'll be glad you did.

NAME.....	ADDRESS.....
CITY.....	STATE.....ZIP.....PAGE.....
FAVORITE SHOW.....	FAVORITE PERFORMER.....

SUBJECT	WCNY-FM POSITION	WRVO POSITION	ROCKFORD & RICHARDSON POSITION
Mention of H.J. EKLUND as "underwriter" of NOSTALGIA RADIO NEWS constituted a commercial.	On one recent program you thanked H.J. EKLUND CORP. for "underwriting" the printing expenses for NOSTALGIA RADIO NEWS. That was a commercial. Have you ever mentioned any other advertisers on the show?	We reluctantly concur, at least in part.	That's all we did - just thank H.J. EKLUND for underwriting the printing of NOSTALGIA RADIO NEWS by way of explanation as to how it could be offered at such low rates. We did not explain who H.J. EKLUND is, or otherwise present any commercial matter. We have never mentioned our other advertisers on the air - nor would we.

(It is interesting to note that many of WCNY-FM's other volunteer-produced & hosted shows had - and still have- frequent mentions of mail-order record outfits, and local dining and night club spots, etc.)

Payment of mileage reimbursement or purchase of SOUNDS OF YESTERDAY as syndicated program.	We cannot set a precedent by reimbursing volunteers for mileage, or by purchasing THE SOUNDS OF YESTERDAY on tape as a syndicated program. We would like you to continue to do the program as volunteers, just as you are doing it now.	We would like to continue the program somehow, but have no program acquisition funds available in the current budget. (see page 3)	When Don was out of work for an extended period, you refused to consider mileage reimbursement (which we believe had been done before). If the program is to continue, given all these restrictions, it will have to be as a purchased syndicated show. You pay \$20-\$25 for various two-hour syndicated shows you now carry. We want approximately the same from WCNY-FM. From WRVO, we ask only \$15 per week.
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(On April 4 or 5, WCNY gave us their decision about the purchase of the program. In a word, the answer was "No" because "we don't want to set a precedent." Then, we learned that, instead, they had gone out (obviously well before April 4) and purchased two syndicated programs: NBC UNIVERSITY THEATER and NIGHTBEAT for what they say is somewhat less.)

Continued deletion of commercials from old-time radio programs.	Pursuant to FCC rules we want you to continue to delete commercials. Are you now deleting them as you are supposed to?	We also want commercials to be deleted to comply with FCC rules, as we know you are properly doing.	We have consistently deleted or edited commercials ever since the FCC position and station policy on this was formulated. (However, we speak only for ourselves and our program in that regard!)
---	--	---	--

Frequent pre-emptions and cut-back in program length.	Because of the expansion of ALL THINGS CONSIDERED and the fact that we will be carrying CHIEFS BASEBALL, your show will be shortened to 1 hr. 25 min. (6 to 7:25) effective May 2, and pre-empted at least once every month or two for fund-raising events, including April 23. After baseball season, we see your show as two hours long.	* (Does not apply to WRVO - so no position or comment.)
---	--	---

In that case, WCNY-FM's last show will be April 16. After that, for as long as there is support, we will do two-hour shows on tape for WRVO only.

* Station budget and support for program.	We have no funds available for either promotion or acquisition of syndicated material for use on the program. Our budget does not have any provision in it for a MINI-CON or similar activity.	(Does not apply to WRVO.)
---	--	---------------------------

All of our past efforts to get a larger audience for WCNY-FM and to raise funds for them were in part wasted due to lack of promotion. The MINI-CON was a qualified success, but could have been a real one.

(We could go on, but we think you have the idea by now. We will answer questions or responsible opposing views in our next issue.)

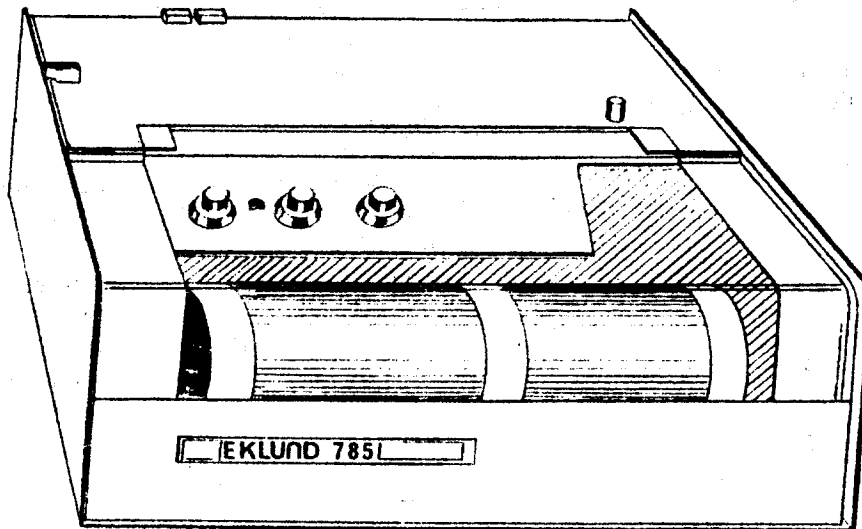
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A moment of insight flashes and then is gone... retained in memory and called an idea.

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PRODUCERS OF THE WORLD'S FINEST OFFICE PRINTING EQUIPMENT & SUPPLIES

APRIL 29: Our program begins its WRVO-only run with this two-hour broadcast featuring a number of your favorites from old-time radio. THE SHADOW starring Orson Welles in "The Creeper" is a broadcast from MBS on 11/28/37. ** We hear a short LONE RANGER episode recorded for Decca records in 1954: "The Adventure of the Bluefield Prison Break" with Brace Beemer, John Todd, and announcer Fred Foy. ** A very early and rare broadcast of FIBBER MCGEE AND MOLLY from 3/2/36 is presented from NBC Blue Network as Fibber tries "Selling Encyclopedias". ** A short episode of HOPALONG CASSIDY from 78-rpm records made in the early 1950's brings us the story "The Mail Train Robbery". William Boyd and Rand Brooks star. ** A broadcast of OLD GOLD CIGARETTE TIME FEATURING THE BICKERSONS from CBS on 4/30/48 is heard. In "The Bickersons" sketch, John's doctor has told him he's working too hard. Don Ameche and Frances Langford are "The Bickersons". Also heard in the program: Frank Morgan, Marvin Miller, and Carmen Dragon & His Orchestra. **

MAY 6: More favorites you've requested. SUSPENSE from CBS on 6/1/44 presents Vincent Price and Ida Lupino in the classic tale "Fugue in C Minor". ** FIBBER MCGEE & MOLLY make plans for "The Picnic" in a broadcast from NBC radio on 5/16/50. ** Basil Rathbone and Nigel Bruce star in "The Bruce Partington Plans", an episode of SHERLOCK HOLMES from NBC Blue on 11/6/39. ** Also tonight, a complete (except for commercials) 15-minute serial episode of SUPERMAN from MBS in the 1940's. Clayton "Bud" Collyer stars as the "man of steel". **

MAY 13: THE SHADOW starring Orson Welles returns in "The Tenor With a Broken Voice" from MBS on 12/5/37. ** THE LUX RADIO THEATER presents its adaptation of the classic 1952 film "African Queen". Humphrey Bogart and Greer Garson are heard. The broadcast was on CBS on 12/15/52. This may be the rehearsal. ** Also tonight, a complete (except for commercials) 15-minute serial episode of JACK ARMSTRONG, THE ALL-AMERICAN BOY. **

MAY 20: Rudyard Kipling's "The Man Who Would Be King" is tonight's story on ESCAPE from CBS on 7/25/48 (as rebroadcast on AFRS). Ben Wright, John Dehner and Jack Kruschen star. ** THE FANNY BRICE SHOW (better known as BABY SNOOKS) also stars Hanley Stafford and Danny Thomas in a broadcast all about "The Poker Game" from CBS/AFRS in the mid-1940's. ** HAVE GUN, WILL TRAVEL, one of the few network radio shows to have evolved from a network TV series, reunites John Dehner and Ben Wright (also heard in tonight's ESCAPE episode) in a broadcast from CBS/AFRS in the late-1950's. Virginia Gregg also stars in this adventure dealing with "Typhoid". ** Also tonight, a complete (except for commercials) 15-minute serial episode of CAPTAIN MIDNIGHT from MBS in the 1940's. Ed Prentiss stars. **

MAY 27: IF SUFFICIENT FINANCIAL SUPPORT FOR WRVO & THE SOUNDS OF YESTERDAY HAS BEEN RECEIVED (SEE PAGE 3), THEN THE FOLLOWING WILL BE HEARD: Bob Bailey as "the man with the action-packed expense account" YOURS TRULY, JOHNNY DOLLAR in a broadcast from CBS in the late-1950's. The story: "The Bad One Matter". ** George Burns and Gracie Allen substitute for Jack Benny who has a bad cold on THE GRAPE NUTS PROGRAM from NBC on 3/7/43. Also heard in the program are Eddie "Rochester" Anderson, Dennis Day, Bill Goodwin, Don Wilson and Paul White-man & His Orchestra. ** Science fiction returns to our show with the broadcast of "Drop Dead" as originally heard on X MINUS ONE on NBC on 8/22/57. Lawson Zerbe, Ralph Camargo and Joseph Bell star in this strange tale. ** Also tonight, a complete (except for commercials) 15-minute serial episode of LITTLE ORPHAN ANNIE from NBC Blue in the late 1930's or early 1940's. Shirley Bell stars. **

TO CONTACT ALLEN ROCKFORD &/or DON RICHARDSON ABOUT THE SOUNDS OF YESTERDAY: Write Sounds of Yesterday, Nostalgia Radio Network, PO BOX 114, Liverpool, New York 13088. Please do NOT send your \$15 (or higher) WRVO membership contribution to this address. See page 3 for full details and a handy coupon, and see page 4 for the WRVO membership phone number you may call (collect) during THE SOUNDS OF YESTERDAY broadcast.

In weeks and months to come, IF THE SOUNDS OF YESTERDAY CONTINUES, we will present many more of your favorite programs and personalities from the golden days of network radio. When you write, include your requests, and we will try to get them on - time and lack of money are our only major limitations on playing what you want to hear.

Don't forget the many other fine old-time radio programs heard on WRVO (one more reason to give them your financial support). See pages 5, 10 and 12 of this issue for more details.

REGARDLESS OF WHETHER THE SOUNDS OF YESTERDAY CONTINUES OR NOT, NOSTALGIA RADIO NEWS IS HERE TO STAY - AS LONG AS THERE IS ANY SUBSCRIBER INTEREST & ANY NEW OR OLD-TIME RADIO DRAMA OR COMEDY ON THE AIR. WE HAVE NEVER MISSED AN ISSUE, OR MAILED ONE LATE IN 41 MONTHS!